

# CALA A BOCA E ME BEIJA

(Charles Andre/ Leandro Laranja/ Diego Carvalho)

The musical score consists of two staves of music, each with a treble clef and a key signature of two sharps (F# major). The time signature varies throughout the piece.

**Chords and Progressions:**

- Staff 1: Gmaj<sup>7</sup>, F#7(<sup>#</sup>5), Bm<sup>9</sup>, E7(13), Em<sup>7</sup>, B<sup>b</sup>dim, B<sup>7sus4</sup>, B<sup>7(b9)</sup>, Gmaj<sup>7</sup>, F#7(<sup>#</sup>5), Bm, D<sup>7sus4</sup>, Gmaj<sup>7</sup>, F#7(<sup>#</sup>5), F#m<sup>7(b5)</sup>, B<sup>7</sup>, Em<sup>9</sup>, Em<sup>9</sup>.
- Staff 2: Bm<sup>9</sup>, D<sup>13sus4</sup>, Em<sup>7</sup>, Em/D, C#m<sup>9</sup>, 1. F#7(<sup>b9</sup>), 2. F#7(<sup>b9</sup>), Gmaj<sup>7</sup>, F#7(<sup>#</sup>5), Bm, D<sup>7sus4</sup>, Gmaj<sup>7</sup>, F#7(<sup>#</sup>5), B<sup>7(4)</sup>, B<sup>7</sup>, Em<sup>7</sup>, F#7(<sup>#</sup>5), Bm, Am<sup>7</sup>, D<sup>7</sup>, Gmaj<sup>7</sup>, D/F#, Em<sup>7</sup>, Em/D, C#m<sup>7(b5)</sup>, F#7(<sup>#</sup>5), Gmaj<sup>7</sup>, F#7(<sup>#</sup>5), Bm<sup>9</sup>, Gmaj<sup>7</sup>, F#7(<sup>#</sup>5), Gmaj<sup>7</sup>, F#7(<sup>#</sup>5), B<sup>b</sup>dim, B<sup>7sus4</sup>, D<sup>7(9)</sup>, Gmaj<sup>7</sup>, F#7(<sup>#</sup>5), Bm<sup>9</sup>, Gmaj<sup>7</sup>, F#7(<sup>#</sup>5), Bm<sup>9</sup>, Gmaj<sup>7</sup>, F#7(<sup>#</sup>5), Em<sup>7</sup>, B<sup>b</sup>dim, B<sup>7sus4</sup>, B<sup>7sus4</sup>.

**Performance Markings:**

- Measure 1: Measures 1-6.
- Measure 7: Measure 7.
- Measure 13: Measures 13-18.
- Measure 19: Measures 19-24.
- Measure 25: Measures 25-30.
- Measure 31: Measures 31-36.
- Measure 38: Measures 38-43.
- Measure 44: Measures 44-49.
- Measure 50: Measures 50-55.
- Measure 56: Measures 56-61.

**Other Elements:**

- Measure 1: Measure 1.
- Measure 7: Measure 2.
- Measure 13: Measure 3.
- Measure 19: Measure 4.
- Measure 25: Measure 5.
- Measure 31: Measure 6.
- Measure 38: Measure 7.
- Measure 44: Measure 8.
- Measure 50: Measure 9.
- Measure 56: Measure 10.